

THE CLEVELAND MUSEUM OF ART
Education Department

ANNUAL REPORT INDEX, 1965

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EDUCATION

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Summer activities have increased, with additional classes for adults along with Sunday gallery talks continued in June, July and August. A special lecture series on Picasso by William Rubin of Sarah Lawrence College attracted 1500 for five lectures during June.

Numerous schools in the Greater Cleveland area continue to request the services of the Education Department in scheduling special series of talks to enrich the school curriculum. This scheduling is handled by Dorothy VanLoozen. An increasing number of requests for Far

Eastern Art have come from adult groups and school classes. Several high schools now have humanities courses which include a unit on Far Eastern culture. Most of these classes have been handled by Janet Moore, Joellen DeOreo and Rita Myers.

During the summer of 1965 we met a great many of the newly organized "Head Start" classes from the Cleveland Board of Education. A most appreciative letter from the Cleveland Board of Education was received.

All categories of the Museum's Education activities continue to be well attended, with increases in children's groups this year. The Members' Children's Classes and Free Gallery Classes are filled to capacity, drawing children from all economic levels of this community. In the adult category, conventions, garden clubs, church groups, and women's organizations continue to provide many visitors to our galleries and classrooms.

Edward B. Henning, Assistant to the Director, continues his supervision of our film program, reporting that an increasing number

of art film theaters and film study groups in the Cleveland area has reduced the pressure felt earlier to show only early masterpieces and avant-garde foreign films at the Museum. As a result, we have been able to investigate in some depth specific genres that have contributed much to the history of film art.

During 1965 several exhibits were again designed to correlate with special exhibitions and events taking place in the Museum. These educational exhibits have been planned by Janet Mack who is assisted in their preparation by Catherine Komocki.

THOMAS MUNRO

AUDITORIUM EVENTS

LECTURES

Wayne Andrews--The Age of Elegance: The Arts in America 1865-1914

Won Kyung Cho--Korean Dances

Robert H. Dyson--Hasanlu and Early Iran

Victor H. Elbern--The Magic of Medieval Coldsmithing

Jimmy Ernst--Aesthetic Poverty and the Great Society

Richard Ettinghausen--The Islamic Phase of Iranian Art: Tradition and Change

Robert Gwathmey--The Artist and Society

Robert L. Herbert--Constable's Sketches and the Nineteenth Century

Gyorgy Kepes--Vision and Value

Robert A. Koch--Satan as a Salamander in the Garden of Eden

Sherman E. Dee--Velasquez' Portrait of the Jester Calabazas

Mrs. R. Henry Norweb--Art in Coinage

Konrad Oberhuber--The Albertina and Its Collections

John A. Pope--The Rise and Fall of Angkor

William S. Rubin--The Art of Pablo Picasso. I. Picasso: Microcosm of Twentieth-century Art. II. Picasso before Picasso: The Blue and Rose Periods. III. Picasso as Embodiment of the Avant-Garde: Cubism. IV. The Twenties and Thirties: Neo-classicism, Expressionism, Surrealism, the Background of the Guernica. V. The Guernica and Later Work: the Problem of Relevance to Recent Art.

Charles S. Singleton--How a Poet Imitated God

Roy Strong--Painting in Shakespeare's England

Alfred E. A. Werner--Science in Art and Archeology

PUBLICATIONS BY STAFF

James Rosser Johnson. The Radiance of Chartres (New York: Random House; London: Phaidon Press, 1965).

Thomas Munro. Oriental Aesthetics (Cleveland: The Press of Western Reserve University, 1965); "Recenti sviluppi dell'estetica in America," Op. Cit., numero 4 (settembre 1965), 44-64; "'Spiritual Values' in the Aesthetics of Naturalism and Supernaturalism," in J. P. Hodin, European Critic. Essays by Various Hands Edited by Walter Kern and Published as a Tribute on His Sixtieth Birthday. (London: Cory, Adams and Mackay, 1965), 31-42.

MOTION PICTURES

Carnival in Flanders, Colonel Chabert, Les Dames du Bois de Boulogne, The Devil's Envoy, Face on the Barroom Floor, The Golden Age of Comedy, Ham Artist, Horse Feathers, Laughing Gas, Little Caesar, Long Pants, Manon, Martin and Gaston, Oh, What a Night, Orpheus, The Pharmacist, Port of Shadows, Public Enemy, The Spice of Life, Two Tars, The Witness.

EDUCATIONAL EXHIBITS

Whistler Prints

(January 27 to March 21)

Iran

(February 17 to May 4)

Flower Prints

(May 7 to August 1)

Ars Medica - installed by the Prints and Drawings Department

(August 3 to December 12)

Young Art Hawaii

(December 7 to December 28)

The Lost Wax Process

(December 14 to March 27)

THE CLEVELAND MUSEUM OF ART
Education Department

TO: Director
FROM: Curator of Education
SUBJECT: Annual Report for 1965

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Respectfully submitted,

Thomas Munro
Curator of Education

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THE CLEVELAND MUSEUM OF ART
Education Department

TO: Curator of Education

FROM: James R. Johnson, Associate Curator of Education

SUBJECT: Annual Report for 1965

Staff Changes:

Mr. Roger A. Welchans, resigned August 31

Miss Juanita Sheflee, Cleveland Board of Education, retired June 18

Mr. Robert J. Rice, Cleveland Board of Education, resigned June 18

Mr. LaMonte Anderson, Cleveland Board of Education, started September 7

Mr. Joseph C. Hruby, Cleveland Board of Education, started September 7

New part-time Instructors.

Mrs. Georgialee Granger, September 21

Mr. Earl L. Ertman, September 21

Mrs. Paula Gillam, September 22

Miss Anne Marlow, November 10

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Summer activities have increased, with additional classes for adults, and a special lecture series on Picasso by William Rubin of Sarah Lawrence College attracted 1500 for five lectures.

In connection with the 7000 Years of Iranian Art exhibit, February 17 to March 28, a special program of lectures and gallery talks was arranged, with a total attendance of 670.

For the third time, a summer course in Music and Art for High School students was held from June 22 to July 29. This course was taught by Mr. Robert Rice, Cleveland Board of Education, and Dr. Francis Grant of the Cleveland Institute of Music.

The Associate Curator attended a symposium on Twelfth Century Art at Dumbarton Oaks in May, and participated in the annual meetings of the American Society for Aesthetics in Washington, D. C. in October. His book, The Radiance of Chartres, was published in February by Random House, New York, and by the Phaidon Press, London.

Respectfully submitted,

James R. Johnson
Associate Curator of Education

AUDITORIUM EVENTS

LECTURES

- Wayne Andrews--The Age of Elegance: The Arts in America 1865-1914
- Won Kyung Cho--Korean Dances
- Robert H. Dyson--Hasanlu and Early Iran
- Victor H. Elbern--The Magic of Medieval Goldsmithing
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- Charles S. Singleton--How a Poet Imitated God
- Roy Strong--Painting in Shakespeare's England
- Alfred E. A. Werner--Science in Art and Archeology

SPECIAL TALKS TO MUSEUM STAFF

Jan Bialostocki--Romantic Iconography

Adolph Gräifenhagen--Classical Jewelry

C. Sivaramamurti--South Indian Bronzes

SPECIAL TALKS TO EDUCATION DEPARTMENT STAFF

Neil Beitzell--May Show

Francis R. Bliss--Classical Art

Carroll Cassill--May Show

Leonard Dryanski--Theater Design and Contemporary Art

Pedro Fernandez-Gimenez--Callot: Mirror of the 17th Century

Rt. Rev. Msgr. Joseph Moriarty--Religious Symbols in Art

Beatrix von Ragué--Far Eastern Laquers

Olcutt Sanders--Widening Human Horizons through Art

Julian Stanczak--Contemporary Painting

Francis Taft--Sicily

THE CLEVELAND MUSEUM OF ART
Education Department

TO: Curator of Education
FROM: Dorothy VanLoozen
SUBJECT: Annual Report, Suburban and Private Schools, 1965

Staff For the spring semester there were 6 full-time instructors: Miss Joellen Kramer, Mr. Martin Linsey, Mrs. Rita Myers, Mr. George Reid, Mrs. Dorothy VanLoozen, and Mr. Roger Welchans. There were 5 part-time instructors: Mrs. Angela Fischer (1½ days per week), Mrs. Renee Friedman (1 day, through April only), Miss Emelia Sica (2 days), Mrs. Adele Silver (½ day), Mrs. Ruthanne Weaver (4 days). During August Mrs. VanLoozen was the only full-time instructor present, so in order to fulfill previous commitments as much as possible (i.e., course for Museum members, day camps, church groups, etc.) it was necessary to call in part-time instructors: Miss Sica, 2 days per week and Mrs. Weaver, 4 days during the month. Mr. Welchans left the Museum in the fall to become head of the newly formed Art Department at John Carroll University. His position was not filled but more part-time teachers were hired. So, for the fall semester we had 5 full-time instructors (see above) and 6 part-time instructors: Mr. Earl Ertman (1 day per week), Mrs. Paula Gillam (1 day per week), Mrs. Georgialee Granger (2 days per week), Miss Emelia Sica (2 days per week), Mrs. Adele Silver (1 day per week), Mrs. Ruthanne Weaver (4 days per week). Three of these six were newcomers to the Museum Staff: Mr. Ertman, Mrs. Gillam and Mrs. Granger. They started taking courses during the summer then observed school classes in the early fall. The first groups they instructed were usually "General Tours" for young children, but by November all three had become valuable additions to our Staff.

Shaker
Heights

Lessons are planned with art teachers for each Shaker Heights class. The Director of Art is Charles Jeffery (a former Museum Staff member) and the six elementary art teachers are also for the most part former or present Staff members. These 6 teachers spend each Friday afternoon at the Museum preparing introductions or follow-up lessons for class trips. They confer with Museum Instructors to write out specific "Lesson Plans" (sample attached). Thus, each and every class is individually planned with the school art teacher. She does not accompany the students to the Museum (the classroom teacher comes) but is ready to carry on the art work in an integrated program with Social Studies. In the spring of 1965 both Shaker and Museum teachers felt that the usual Museum lesson time (1½ hours) was too long for 1st and 2nd graders. Consequently, starting this past fall these young people stay for 1 hour only.

Cleveland
Heights

Lessons for Cleveland Heights classes are also planned for each individual group. However, since Cleveland Heights does not have Elementary Art Teachers we do our planning with the individual classroom teacher and usually put the emphasis on correlation with Social Studies. At the beginning of the semester the Board of Education assigns bus dates to each school. From these dates, teachers choose a time for a Museum trip. Then, as an aid in planning they may consult "Suggestions for Trips to the Cleveland Museum of Art" (sample attached). This is revised each year by the Museum Supervisor of Classes, then multilithed and distributed by the Cleveland Heights Board of Education. About a week before the Museum trip teachers are requested to send a "Lesson Plan" amplifying subject material. (Sample attached). In order to facilitate finding material in our files we request Cleveland Heights to use colored paper (Shaker uses white) and to change the color each school year. Thus, 1964-65 forms were pink and yellow was used for 1965-66.

In May 1965, at the request of a Cleveland Public School (John Raper) and a Cleveland Heights School (Taylor) we had an integrated group at the Museum. Each child in these two classes has a Pen-Pal in the other school so when the children came to the Museum he found his Pen-Pal for a partner. Taylor School children are primarily Jewish and John Raper children are primarily Negro - hence the integration. The schools were pleased that we co-operated but from our standpoint it seemed to be a very artificial situation. The children were ill at ease since they had no chance to get acquainted (as at a picnic, for example) and furthermore it was not even a typical Museum lesson since we never combine two classes, even from the same school.

Mayfield
City
Schools

Next to Cleveland Heights and Shaker Heights the school system most thoroughly associated with the Museum is Mayfield City Schools. This Board of Education is in charge of classes from five villages: Mayfield, Mayfield Heights, Highland Heights, Gates Mills and Pepper Pike. Six years ago the Elementary Art Supervisor, Mrs. Anita McDowell scheduled all 6th grade classes. Each class came for the same subject to correlate with Social Studies. The next year, 5th grades were added. Then 4th, 3rd, 2nd, and finally for this school year of 1965-66 the 1st grades were added to make 100% coverage! Even though five villages are combined the overall statistics are fairly low (compared with Cleveland Heights or Willoughby-Eastlake, for instance). So, since Mrs. McDowell plans her program for the year in August we can easily accommodate every class (93) for the entire school system. This is the program for the school year 1965-66:

1st grade - 20 classes - Introduction to CMA
2nd grade - 18 classes - Introduction to CMA
3rd grade - 16 classes - Paintings, Old and New
4th grade - 14 classes - Pre-Columbian Art (and Primitive)
5th grade - 12 classes - American Art
6th grade - 13 classes - Ancient and Medieval Art

Total 93 classes

Willoughby
Eastlake

Following the pattern of Mayfield, Willoughby-Eastlake planned a regular Museum program by scheduling all 6th grade classes in 1964. For the school year 1965-66, all 5th grades were added making a total of 93 classes. This figure of 93 classes for grades 5 and 6 is the same as for all grades 1 through 6 in Mayfield. For this reason Willoughby probably would never have expanded in numbers but they certainly organized the program in a most efficient manner. Before a Museum trip the Art Supervisor, Mrs. Dawn Schneider gave a preparation lesson to each class and the children received a mimeographed booklet, "Museum Manners." Museum Staff members planned special lessons for special groups such as "Feel Trips" for the blind children. Also, the secondary school classes came to the Museum for specific subject matter. For example, in order to illustrate visual arts for a new course in "Humanities" there were 200 students who came to the Museum on three separate trips.

Unfortunately, in November 1965 Willoughby's Bond Issue failed to pass and all field trips for the balance of the school year were immediately canceled. In an effort to keep the Museum interest the Willoughby Art teachers will use slides of Museum objects in the classrooms, usually to enrich Social Studies. The full-time members of the Museum's Educational Staff are selecting key slides of Museum objects illustrating the art of Egypt, Greece and Rome, Early Christian and Medieval periods, Pre-Columbian, 19th century painting, etc. These will then be duplicated at a nominal fee (by Martin Linsey) so that Willoughby will have several sets. Schipt will be prepared to accompany the slides in case any classroom teacher wishes to use them herself.

A special election will be held in May 1966 and it is our hope that we may resume our cordial relationship with the Willoughby-Eastlake schools in the fall of 1966.

East
Cleveland

Shaw High School in East Cleveland has had several series of talks especially planned to enrich the school curriculum. During 1965 (both spring and fall semester) we taught students from five different subjects: American Literature, American History, French, Spanish, World Cultures. Talks at the school were alternated with Museum visits. At the school, the classes of any given subject from various schools/periods were combined giving us an audience of 50 - 150. For the Museum trips it was usually necessary to take the students in two sessions (morning and afternoon). The number of talks in each of these series ranged from 5 to 7 so needless to say there was a great deal of very explicit and detailed preparation necessary on the part of Museum Instructors. Also, statistics were overwhelming!

However, since one of our objectives has always been to give very specific and pertinent information to classes rather than mass education we are considering these series as pilot or experimental courses. Information is available to all other schools regarding Museum material which may be borrowed but it is impossible for us to continue going out to the schools. Therefore, we plan to gradually reduce our time at Shaw.

East Cleveland Elementary Schools, especially Chambers, also come regularly to the Museum. They plan their programs well in advance, are well prepared for each trip and profit by the visits.

Fairview
Park and
Lakewood

Another pilot course was given for combined classes of Fairview Park and Lakewood Senior High Schools. These schools received a Leadership and World Society Grant (L.A.W.S.) for a special study of "The Indians and Chinese: People in Transition." As at Shaw, talks were given in the school (Lakewood High) alternated with visits to the Museum. Also, as at Shaw, we consider this an experimental venture and will not repeat it in case other schools receive the same grant in the future.

Beginning in the fall of 1965 these two schools (Fairview Park and Lakewood Senior High) joined with three others (Bay Village, Rocky River, Berea) in a new joint project - the study of "American Humanities." Since it is not our policy to repeat a course, like the ones at Shaw High, it was necessary to devise a slightly different approach. Fortunately, the combined schools had sufficient money to pay for a good speaker so Roger Welchans consented to do the talks in the schools. Trips to the Museum will be handled by our Instructors with not more than 60 students at a time.

Euclid To date, the most successful "extension" of our work with the language classes at Shaw High has been with Euclid Senior High. This fall we set up a program for four Museum trips (three classes each time) for students who are well prepared by means of slides and films. Spanish classes will soon start a program, and we have already had cooperation with Literature and History Departments. Incidentally, much of the planning ~~re~~mechanics as well as subject matter was done between the Museum Supervisor and Mr. Fred Vollman, Head of Art and Industrial Arts Departments at Euclid. He has also been a Museum part-time staff member for many years.

Euclid Elementary classes come as often as possible. Miss Margaret Hain, Elementary Art Supervisor was also a former Museum staff member and can thus correlate school-Museum programs very successfully.

Lakewood Elementary classes do not come regularly to the Museum since they have no school busses. However, an experimental project was started in 1964 which is continuing and expanding. A competent group of PTA members from Taft and Harrison Schools meet at the Museum four or five times a year with the Supervisor of School Classes. At this time they have a lesson re the use of Museum reproductions which they install in a "Junior Gallery" first in Taft School, then Harrison. Suggestions are made by the Museum Supervisor re the "conversation" about these prints for grades 1 through 6. One PTA

member takes this information in shorthand, the others make outlines and from this a mimeographed brochure is made (for parents and teachers). The prints are at Taft for 1 month, then are moved to Harrison. Every class in both schools visits the exhibit for a "conversation" with one of these PTA committee members during the first week it is on display. At Taft School there are 12 classes, attendance 360. At Harrison there are 7 classes, attendance 210. During the school year 1964-65 exhibit subjects were based on Line, Form, Composition, Color, Texture, etc. For 1965-66 the theme is "Painting in America" illustrating how changing cultural patterns affected creative expression in the fine arts. As additional preparation for briefing the children the PTA committee members attended the Junior Council Lecture Series, "American Painting."

Other
Suburbs

Suburbs who come to the Museum on a less regular basis have each class confirmed in writing on the attached sheet "Information for Schools," which is slightly revised each year. Planning for trips varies in each suburb. For example, the Bedford program for elementary pupils is arranged with the art teachers who schedule every 3rd grade class for "Indians and General Tour" and every 6th grade class for "Ancient through Medieval." Senior High groups are planned by teachers of Literature, Humanities and Art. There is a great variance of ability and behavior among the Bedford students so that we often meet the groups with apprehension! Mentor elementary classes are planned with the Art teacher, Mrs. Betty Elliott (a part-time Museum Staff member). Parma elementary classes are scheduled with the Social Studies Supervisor but the secondary school groups are planned by the Art Department since the Director of Art and two Art teachers are former Museum Staff members. South Euclid-Lyndhurst classes are mostly those of teachers who started a Museum affiliation when Miss Sica was their Art Supervisor.

Warrensville Heights scheduled all Junior High students for "Oriental Art" as part of a comparative Literature and Art program. Other suburbs who come quite regularly for a similar variety of reasons are: Orange, Chardon, Brooklyn, Maple Heights, Westlake, Bay Village, and Rocky River.

Out of
Town

Certain out-of-town groups continue to visit the Museum almost as regularly as students from Greater Cleveland. Painesville sends every 5th grade (arranged by Mrs. West, Art Supervisor) and Secondary School students for World History. Kent sends elementary students, secondary, and University. Berea, also, continues a tradition of sending students elementary through college years at Baldwin Wallace. Lorain has a very complete Museum program, elementary through Senior High. Also represented as frequent visitors are: Akron, Independence, Youngstown, Toledo, Ashtabula, Medina, North Olmsted, Warren, Milan, Avon Lake, Strongsville, Twinsburg, Vermilion, Coshocton, Castalia, Aurora, Niles, Amherst, Mogadore, Sandusky, Apple Creek, Canton, Mantua, West Geauga, Warren, Brecksville, Wadsworth, Chagrin Falls, Beach City, Elyria, and Bath.

Most of our out-of-state classes come annually from Pennsylvania: Erie, Townville, Hadley, Conneaut Park, and Pymatuning.

Catholic

The program with Catholic Schools continues to expand for specialized services as well as for statistics. Every other year (since the 1950's) the Museum Supervisor gives a regular series of lectures to the Teacher Training students of St. John's College which includes "Museum Services to Schools." As these teachers go out into the various schools of the Diocese they plan to use Museum material to enrich classroom teaching. Catholic schools do not have school buses and the groups are very large so they must charter CTS buses for Museum trips. Usually they bring 75 - 100 students at a time and correlate the visit with Social Studies. Elementary schools who come most frequently are: St. Stanislaus, St. James, St. Monica, Ascension,

Assumption, Gesu, St. Dominic, St. Louis, St. Rita, St. Rose, St. Columbkille, St. Jude, St. Pius, St. Augustine.

Secondary schools usually come from classes of Art, World History or Religion. We have regular groups from: Ursuline Academy, Lourdes Academy, Regina, St. Stanislaus, Holy Name, St. Joseph, and Beaumont. Each year the Museum is invited to participate in the Secondary School Teachers Convention, usually for the Social Studies Division.

There are 4 out-of-town schools who come every school year: St. John, Lorain, Ohio; St. Mary, Lorain, Ohio; John F. Kennedy High, Warren, Ohio; and Villa Marie Academy, Erie, Pa. Not so far out of town is Our Lady of the Elms, Akron, Ohio, who comes several times per year (grades 6 through High School).

Independent
Schools

Hebrew Academy sent all its secondary school students to the Museum in the spring of 1965. There were 3 trips for the Junior High and 3 trips for the Senior High to see: 1. Painting, 2. Decorative Arts, and 3. Oriental Art. This program was planned with Mrs. Jane Grimes, a former Museum Staff member who gave introductory talks in the school as well as follow-up work.

In the fall of 1965 a series was given for Hawken School, grades 4, 5 and 6. These talks were mostly correlated with Social Studies (esp. Primitive Art), and were planned with Mrs. Buchanan, Director of Middle School.

Also, groups come less regularly from Old Trail (Akron), Akron Christian School, Andrews School for Girls (Willoughby) and Hathaway-Brown. Miss Moore continues to act as the liason person between Laurel School and the Museum.

Other
Groups

On Saturday afternoons we have a great many church school groups who are usually well prepared and attentive. We also have Girl Scouts who have not been reliable. In fact, so many groups have cancelled or simply not arrived (with no notice) that it has been a cause of concern. Therefore, we have had two meetings with Girl Scout leaders in an attempt to bring some organization into the procedure of planning Museum visits for both Girl Scouts and Brownies.

During the summer of 1965 we met a great many of the newly organized "Head Start" classes from the Cleveland Board of Education. We discovered that Museum Instructors could be most helpful by briefing the school teachers and then simply meeting and greeting these little people. A most appreciative letter from the Cleveland Board of Education is in our files.

Also starting during the summer of 1965 the Museum Supervisor acted as Consultant for the Elementary School Art Programs on the new Educational TV, Station WVIZ. Mrs. Higgenbotham plans the Primary Art Programs, Mrs. Bosley, the Upper Elementary Art. The programs are taped on Monday (when the galleries are closed to the public) and to date seem to be very successful.

Adult

The College Club continues to meet at the Museum once a month (on the first Thursday), October through May for "Art Around the World." Attendance averages 45 - 50 so that for the past two years Mrs. Myers has assisted Mrs. VanLoozen. This is necessary because for each meeting the group goes to the galleries following the slide talk. Subjects are planned to take advantage of special exhibitions wherever possible and for 1965 were: January, "Year in Review," February, "Whistler and His Contemporaries," March, "7000 Years of Iranian Art," and at the College Club for their annual spring party, "Jewelry, Past and Present," April, "American Decorative Arts," May, "May Show," October, "Juxtapositions," November, "Velasquez, and the Year in Review," December, "Christmas in Italian Art."

The Women's City Club had a course on 18th century Decorative Art during the fall of 1965 which was a joint production by Mr. Linsey, Mrs. Myers and Mrs. VanLoozen. Mr. Linsey gave the talks at the Women's City Club on 18th century Architecture and Mrs. Myers and Mrs. VanLoozen gave the talks at the Museum on Embroideries, Textiles, Furniture, Silver, etc.

During the spring Mrs. VanLoozen again gave a Members' Course, "Treasures of the Museum, Series V," and in August a course, "Five Decorative Arts." We had not offered a members' course in August prior to this year so it was surprising and gratifying to have an average attendance of 40 - 45.

Members of the Education Department continue to act as consultants and judges for many exhibits. Perhaps the most comprehensive are the Scholastic at which Mr. Linsey judges photography, and the City of Cleveland Recreation Centers Arts and Crafts for which Mrs. VanLoozen is Chairman of Judges.

Respectfully submitted,

Dorothy VanLoozen, Supervisor
Suburban and Private Schools

THE CLEVELAND MUSEUM OF ART
Education Department

TO: Curator of Education

FROM: The three special teachers assigned to the Museum by the Cleveland Board of Education, to work with pupils and teachers in the Elementary, Junior High and Senior High in the Cleveland Public School System.

Compiled by Dorothy Taylor

SUBJECT: Annual Report, 1965

Since the beginning of the semester in September Mr. Joseph Hruby and Mr. LaMonte Anderson have been assigned to the Museum. Former teacher, Miss Juanita Sheflee retired in June and Mr. Robert Rice resigned to accept a teaching position in the Shaker Heights School System. However, Mr. Rice continues to teach Museum Saturday morning classes. Mr. Hruby also teaches at the Museum on Saturdays.

Although all three Cleveland Public School teachers assigned to the Museum work with children of all grade levels at various times, the greater proportion of the Elementary classes are taught by Miss Taylor, the Junior High by Mr. Anderson and the Senior High by Mr. Hruby.

Mr. Hruby is also Chairman of the Northeastern Ohio Lake Area Regional Exhibition. In Mr. Hruby's absence while doing the above work, Miss Taylor and Mr. Anderson will include his Senior High assignments with their regular work, as all requests for classes in the Museum are accommodated.

Other duties of the three teachers include working on revisions of the Elementary and Senior High courses of study, hanging of special exhibits, and judging art work in contests.

In November the Ohio Art Education Association had a three day convention in Cleveland which required some time of the Museum teachers. Mr. Hruby was Chairman of its Art Exhibits, and Mr. Anderson and Miss Taylor were on several committees.

Concerning the type of requests from the schools, there has been some definite action since September to set up a program of classes for the academically talented students. Most of these young people would generally have not been enrolled in any art classes. Preparation for these groups is considerable as the instructors want the art linked with the literature, history, geographic location and religion of the people they have been studying.

The underprivileged groups as well as others continue to come to the Museum for a cultural experience. The request may be for a general tour or a specific area relating to social studies or some other subject.

A subject of much interest and concern to us all at the present, is the improvement of the appearance of our communities, cities and the nation.

Dr. Munro's article, "Beautification Reconsidered," soon to be published, was one of the feature presentations at the Ohio Art Education Association convention. Miss Taylor will do a special project on this subject with an Elementary and a High School class. It will be incorporated in the new courses of study for the Cleveland Public Schools.

We are increasingly aware, as we near the last quarter of the 20th century that modern life presents many problems.

Acquainting our children with the great cultural heritage of the past and trying to instill a respect for and interest in the institutions and their fine collections of which our Art Museum is one, we feel can help to alleviate these problems and enrich the lives of our children.

Respectfully submitted,

Dorothy Taylor
Cleveland Public Schools

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THE CLEVELAND MUSEUM OF ART
Education Department

TO: Curator of Education
FROM: Supervisor for Clubs and Adult Groups, Janet Moore
SUBJECT: Annual Report, 1965

Courses planned for Special Groups

	Meetings	Average Attendance
<u>Women's City Club</u>		
Spring, 1965: <u>Master Drawings in CMA</u>	6	15
Mr. Welchans, Mrs. DeOreo, Miss Moore		
Fall, 1965: <u>Decorative Arts of the 18th Century</u>	6	25
Mr. Linsey, Mrs. VanLoozen, Mrs. Myers		
<u>College Club of Cleveland</u>		
<u>Art around the World</u>	9	45
Mrs. VanLoozen, Mrs. Myers		
(course planned by Mrs. VanLoozen)		
<u>Lakewood College Club</u>		
Spring: <u>Chinese Paintings</u> , Miss Moore	2	15
<u>May Show</u> , Mr. Reid	1	25
Fall: <u>American Paintings</u> , in connection with Junior		
Council Lecture Series. Half-hour gallery		
talks preceding morning lectures, Miss Moore	4	15
<u>Women's Committee, Lakewood Civic Gallery</u>		
Contemporary Paintings, Prints	2	20
Mr. Reid, Miss Moore		
<u>Veterans Administration Hospital</u>		
Occupational Therapy Class	5	12
Mr. Linsey		

<u>Town Club, North Olmsted</u>	Meetings	Average Attendance
American Paintings	2	15
(continued from 1964)		
<u>Cleveland Job Corps, Women</u>	3	15
Mr. Reid, Miss Moore		
<u>At Karamu Staff Meeting</u>	2	15
Mr. Reid, Miss Moore		
<u>WRU, Art 390, Art for Elementary Teachers</u>		
Spring: Mr. Reid	3	20
Summer Session: Mr. Reid, Miss Moore	4	25
<u>WRU, Art 290, Art for Elementary Teachers</u>		
Fall: Mr. Reid, Miss Moore	5	26
<u>Members' Courses: Miss Moore</u>		
Spring, <u>How to Use a Museum</u>	2	27
(continued from 1964)		
Fall, <u>Chinese Paintings in CMA</u>	5	<u>35</u>
		229
<u>Sunday Gallery Talks: Miss Moore</u>		
1/10 <u>The Contemporary Collection</u>		80
2/21 <u>Iranian Art</u>		75
4/25 <u>Japanese Screens</u>		20
6/13 <u>May Show</u>		50
9/26 <u>Juxtapositions (in Auditorium)</u>		215
11/17 <u>Spanish Paintings</u>		<u>60</u>
		500

Special Talks: Miss Moore

Historic Frames in CMA

Meetings	Average Attendance
	30
	15
	80
	30
2	<u>95</u>
	250

for Miss Mack's Members' Course

for Education Staff

Juxtapositions, for Junior Council

Whistler and W. M. Chase

Iranian Art

Some Statistics:

Miss Moore:

ADULTS

Meetings	Attendance
7	229
6	500
71	955
6	<u>268</u>
	1952
14	<u>473</u>
	2425

Members' Courses

Sunday Gallery Talks

Adult Groups

Outside CMA (in Museum hours)

YOUNG PEOPLE

Education Staff members who have handled more than ten talks for adult groups in 1965 (Gallery talks and members' courses not included).

Linsey	32	
Myers	32	
Reid	22	
DeOreo	22	
VanLoozen	13	
Weaver	12	
Moore	<u>71</u>	(includes docentry)

An increasing number of requests for Far Eastern Art have come from adult groups and school classes. A "team" of teachers and several high school classes have asked for guided visits in connection with the new humanities courses which now include a unit on Far Eastern culture.

Scheduled college classes from out of town outnumber those from our neighboring institutions. WRU and Case Fine Arts students, of course, meet in our building. Mrs. VanLoozen has arranged a series for St. John's College. But scheduled visits for classes in history, literature or language from Cleveland institutions at college level are conspicuous by their absence as compared to Oberlin, Baldwin-Wallace, Kent State, Wittenberg, Mt. Union, and others.

Conventions, garden clubs, church groups, and women's organizations continue to provide the largest number of visitors who are handled by this department.

I have kept my connection with Laurel School as Consultant in Art and tried to make contacts with the other independent schools. Mr. William Moos at Western Reserve Academy who brings a small group himself, and fairly frequently, probably makes the best use of the Museum. Hawken School, through Mr. Buchanan, has a systematic plan; six visits for the elementary school in the fall of 1965 to be continued in 1966.

A new folder called "A Closer Look at the Collections" was prepared during the summer. (Copy attached).

Music and Art Course. This was offered for the third year in 1965. Considerable time had to be spent on recruiting students. High Schools are now offering many summer courses, and projects like Pace are attracting young people. Instead of cooperation from the Cleveland Public Schools we found ourselves in competition with their summer art courses. Dr. Grant and Mr. Rice gave excellent instruction, but to a very uneven group of students. I believe the course has served a useful purpose for the time being and that we should now explore in other directions.

Two notes of appreciation are quoted in conclusion. The first came from a Brownie Scout troop. "Thank you for giving us an incite to a variety of paintings"; the second from an older European visitor. "I saw much good paintings without which I cannot live."

Respectfully submitted,

Janet G. Moore, Supervisor
Adult Groups and Clubs

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THE CLEVELAND MUSEUM OF ART
Education Department

TO: Curator of Education
FROM: Supervisor of Studio Classes for Young People, George Reid
SUBJECT: Annual Report, 1965

- A. Saturday Classes
- B. Outdoor Sketching Classes
- C. Saturday Afternoon Entertainments
- D. Saturday Staff Meetings

A. Saturday Classes

The Education Department of The Cleveland Museum of Art conducts 41 classes on Saturdays.

- 8 Free Gallery classes
- 17 Members' classes
- 10 Bus Group classes
- 2 Specials classes
- 1 Puppet class
- 1 Film Workshop (experimental)
- 1 Art History class (adults)
- 1 Sketching class (adult)
- 41 Total

The total number of classes is the same as 1964.

Free Gallery Classes: The operation of these classes continues much as it has in the past. They are popular and it is noticeable that they draw children from all classes and economic levels of society.

Members' Classes: The administrative and physical problems connected with our large members' class enrollment of the last few years seems to be under control. The registration for these classes is handled completely by mail. The efficiency and steadiness of the secretarial help in the Education Office is primarily responsible for the smooth functioning of this particularly difficult phase of our operation.

Most of these classes meet in the Museum galleries on alternate Saturdays. This requires that the members' classes work directly with the permanent collection of the CMA which is an important aspect of our purpose. With the young students (6 and 8 year olds) alternating between the gallery and the classroom presents no serious difficulties. The older students are often disturbed by this movement. Their work habits are less flexible and changing back and forth from gallery to classroom tends to emphasize problems in continuity we have caused by once-a-week meetings and wide diversity amongst the students in a class.

Bus Groups: Besides bus groups from Lakewood, Parma and Euclid, which have been coming to us for years, we have had in the last two years added Brecksville and South Euclid. Because of our increased morning activities we have been forced to accommodate one of these bus groups in the afternoon. This arrangement is satisfactory. Some of our bus groups meet on alternate Saturdays, while others meet every Saturday, and still others meet every Saturday but bring different groups of students alternately. This arrangement causes administrative difficulties and a certain degree of confusion, though it seems to be the most satisfactory arrangement at this time.

Specials Classes: We are continuing to raise standards for entrance in the beginning specials class and improvement in the quality of the students and their work is a result. Mr. Magden who teaches the beginning specials continues to challenge his students with new and increasingly advanced problems. His class is in a constant state of activity and enthusiasm is widespread. Mr. Woide who con-

ducts the advanced specials class directed his attention more toward art history and appreciation which provide the students at this level with instruction and information they require. This program continues to satisfy the goals which it sets itself.

Puppet Class: The Puppet Class continues to be in great demand. The single class can accommodate 20-22 children. The afternoon workshop classes which have been instituted to supplement the morning concentration upon rote learning and performance have been satisfactory.

Film Workshop: This class in the afternoon on Saturdays is a continuation of the Experimental Film Workshop class from the summer session. Though the work is slow and tedious it is interesting to note the seriousness, concentration and curiosity the students exhibit in relation to this project.

Art History Class: Mr. Linsey gave a course this fall on American Architecture and Its Allied Arts.

Adult Drawing Class: Mr. Chamberlin's adult sketching class continues to be loyally supported by students ranging in age from 20 - 80.

B. Outdoor Sketching Classes:

These classes meet for six weeks during the summer between the middle of June and the end of July. The program consists of:

Tuesday, Thursday	6 - 9½ years old	6 classes
"	"	Puppet class
		2 "
Wednesday, Friday	10 - 16 years old	6 "
"	"	Puppet class
		2 "
	Film Workshop	1 "
		<hr/>
		17 Total

They ran smoothly and were well attended.

C. Saturday Afternoon Entertainments for Young People:

Films of high quality and often of artistic significance were the main part of our afternoon entertainment. The Sherman Puppeteers performed and we had a program of Ballet and Variations performed by the Ballet Russe of Cleveland. Among the films the old favorites drew the largest audiences, for example: Treasure Island, the Red Balloon, White Mane, Rob Roy. Most of the programs are planned for a general audience ranging in age from 8 to 16. We did show The Tale of Two Cities and Wuthering Heights, planning for a more restricted audience. For these programs we sent notices to schools in the area we thought might be especially interested in them. We intend to try this kind of programming again during 1966 as the response to it last year was favorable.

The auditorium equipment worked satisfactorily though improvements can be made.

D. Saturday Staff Meetings:

During 1965 the Saturday staff meetings dealt with goals and objectives of the Museum education program, general direction in children's art educational procedure and special reports from teachers in regard to their methods and/or new experiments. Other meetings we devoted to discussions of current CMA exhibitions and recent acquisitions. These meetings effectively provide an opportunity for the exchange of thoughts and ideas.

Respectfully submitted,

George M. Reid, Supervisor
Studio Classes for Young People

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THE CLEVELAND MUSEUM OF ART
Education Department

TO: Curator of Education
FROM: Exhibits, Janet Mack
SUBJECT: Annual Report, 1965

North Corridor Exhibits

November 25, 1964 - January 24	Work of Children's Classes
February 17 - May 4	Iran
May 7 - August 1	Flower Prints
August 3 - December 12	Ars Medica - installed by the Print Department
December 14 -	The Lost Wax Process

South Corridor Exhibits

November 25, 1964 - January 24	Work of Children's Classes
January 27 - March 21	Whistler Prints
March 23 - December 7	Work of Museum Classes
December 7 - December 28	Young Art Hawaii
December 29 -	Work of Children's Classes

Other Exhibits

September 10 - October 10	Juxtapositions
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1965 began with student exhibitions in both Educational corridors. When these were removed the North corridor remained vacant for a time so that it might be thoroughly cleaned. In the meantime a show of Whistler prints and drawings was installed in the South corridor.

A number of exhibits were again designed to correlate with special exhibitions and events taking place in the Museum. These educational exhibits have been planned by Miss Janet Mack who was assisted in their preparation by Miss Catherine Komocki. The exhibit "Iran" presented information relating to the large exhibition "7000 Years of Iranian Art." "Whistler Prints" was installed at the time the Whistler painting was on display, and "The Lost Wax Process" was planned to aid in understanding the methods used in producing such objects as will be seen in two shows, "Master Bronzes of India" and "Pre-Columbian Gold from Peru."

A special group of flower prints was exhibited during the summer months as material which might be of special interest to the flower conventions held in Cleveland. This show was followed by one installed by the Department of Prints and Drawings in honor of the 100th anniversary of University Hospitals. It remained in place for an extended period at the request of a medical convention.

In the South corridor an exhibit of student work is shown, parts of which are changed from time to time as useful material is produced by the classes. This show was interrupted so that the "Whistler Prints" might be displayed, and also when "Young Art Hawaii," a traveling show, was installed.

Considerable time and effort went into the preparation of the show "Juxtapositions." However, working with actual Museum objects makes the preparation of the show a far easier task than when it must be made up from nothing as so often happens with the educational corridor shows. The prospect of a show explaining bronze casting seemed very bleak as so little printed material was available for display. However, with the excellent photographs taken by

Mr. Martin Linsey and the cooperation of The Cleveland Institute of Art, the exhibit was made possible.

Along with exhibit preparation Miss Mack and Miss Komocki also make available to the staff student work needed for classes and lectures, and information concerning supplies. Miss Komocki handles the growing demand for class supplies, orders them and directs their distribution. When time permits additional charts and exhibit boards are prepared for the use of the teaching staff. This year charts explaining suits of armor and several maps were prepared at the request of Miss Sheflee and Miss Taylor. A group of drawings for the use of the teachers concerning the Indian bronzes is also in preparation. In addition to this Miss Mack conducted a class on mat cutting assisted by Miss Janet Moore and Miss Louise Richards.

A number of exhibits are being planned for 1966 and any suggestions for future shows are appreciated. When possible the educational exhibits are prepared in a form which permits continued use by the Lending Collection as there has been a growing demand for them by the local colleges. It is hoped that future exhibits will be of continued interest.

Respectfully submitted,

Janet L. Mack, Supervisor
Educational Exhibits

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THE CLEVELAND MUSEUM OF ART
Education Department

TO: Curator of Education

FROM: Edward B. Henning, Assistant to the Director

SUBJECT: Report of Adult Motion Picture Program, 1965

An increasing number of art film theaters and film study groups in the Cleveland area has reduced the pressure felt earlier to show only early masterpieces and avant garde foreign films at the Museum. As a result, we have been able to investigate in some depth specific genres that have contributed much to the history of film art.

During the spring session of 1965 a series of French films illustrating the romantic-realist movement of the 1930's was completed. Program notes emphasized the style of the director in each instance.

One year ago, a series of top Western films were presented as an important American genre. This fall we returned to American film with a series of alternating slapstick comedies and gangster films. The gangster and the clown appeared in these early films as romantic rebels - in later films this character changes. In this series, the program notes have emphasized the style of the main actor who often controlled the film to a greater degree than the director.

The gangster film and the slapstick comedy, like the Western, are particular American developments. And ^{even} when certain films are not as good in themselves as they might be, they have contributed much to the development of the film and are admired and emulated a broad.

Respectfully submitted,

Edward B. Henning
Assistant to the Director

ADULT MOTION PICTURES, 1965

Carnival in Flanders, Colonel Chabert, Les Dames du Bois de Boulogne, The Devil's
Envoy, Face on the Barroom Floor, The Golden Age of Comedy, Ham Artist, Horse
Feathers, Laughing Gas, Little Caesar, Long Pants, Manon, Martin and Gaston,
Oh, What a Night, Orpheus, The Pharmacist, Port of Shadows, Public Enemy, The
Spice of Life, Two Tars, The Witness.

THE CLEVELAND MUSEUM OF ART
Education Department

COMPARATIVE STATISTICAL REPORT
1964 and 1965

I. WORK WITH ADULTS

	<u>1964</u>		<u>1965</u>	
<u>In Museum</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>	<u>GROUPS</u>	<u>ATTENDANCE</u>
1. Courses	970	44117	861	43019
2. Gallery Talks	55	4123	57	3675
3. Auditorium Lectures	29	5361	23	4507
4. Motion Picture Programs	26	5175	22	4540
5. Talks to Museum Staff Meetings	55	1280	59	1460
6. Other Talks or Programs	383	13886	343	13635
<u>Outside Museum</u>				
1. Courses	16	355	3	52
2. Other Talks or Programs	42	3506	42	3098
<u>Totals</u>				
1. Total Adults in Museum	1518	73942	1365	70836
2. Total Adults outside Museum	<u>58</u>	<u>3861</u>	<u>45</u>	<u>3150</u>
3. Total Adult Attendance	1576	77803	1410	73986

II. WORK WITH CHILDREN

<u>School Talks in Museum</u>				
1. S.P.P. Staff-conducted	1220	33680	1360	35055
2. S.P.P. Self-conducted	119	4397	150	6667
3. Cl.Pub.Schl. Staff-conducted	237	8845	239	8275
4. Cl.Pub.Schl. Self-conducted	-	-	3	225
<u>School Talks outside Museum</u>				
1. S.P.P. Staff-conducted	26	1040	18	918
2. S.P.P. Self-cond. prepared	56	1400	87	2330
3. Cl.Pub.Schl. Staff-conducted	413	14619	429	14424
4. Cl.Pub.Schl. Self-cond.prepared	11	390	63	2205
<u>Saturday Classes</u>				
1. Members' Classes	507	13959	500	12221
2. Free Gallery Classes	572	13702	596	13422
3. Specials' Classes	62	1060	61	1317
4. Experimental Workshop	38	596	36	540
<u>Music and Art Class</u>	24	410	27	594
<u>Saturday P.M. Entertainments</u>	28	7805	27	7873
<u>Outdoor Sketching Classes</u>	220	4279	149	4158
<u>Totals</u>				
1. Total Children in Museum	3027	88723	3148	90347
2. Total Children outside Museum	<u>506</u>	<u>17449</u>	<u>597</u>	<u>19877</u>
3. Total Child Attendance	3533	106182	3745	110224
III. <u>GRAND TOTAL ATTENDANCE</u>	<u>5109</u>	<u>183985</u>	<u>5155</u>	<u>184210</u>

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THE CLEVELAND MUSEUM OF ART
Education Department

PUBLICATIONS BY STAFF, 1965

James Rosser Johnson. The Radiance of Chartres (New York: Random House; London: Phaidon Press, 1965).

Thomas Munro. Oriental Aesthetics (Cleveland: The Press of Western Reserve University, 1965); "Recenti sviluppi dell'estetica in America," Op. Cit., numero 4 (settembre 1965), 44-64; "'Spiritual Values' in the Aesthetics of Naturalism and Supernaturalism," in J. P. Hodin, European Critic. Essays by Various Hands Edited by Walter Kern and Published as a Tribute on His Sixtieth Birthday. (London: Cory, Adams and Mackay, 1965), 31-42.